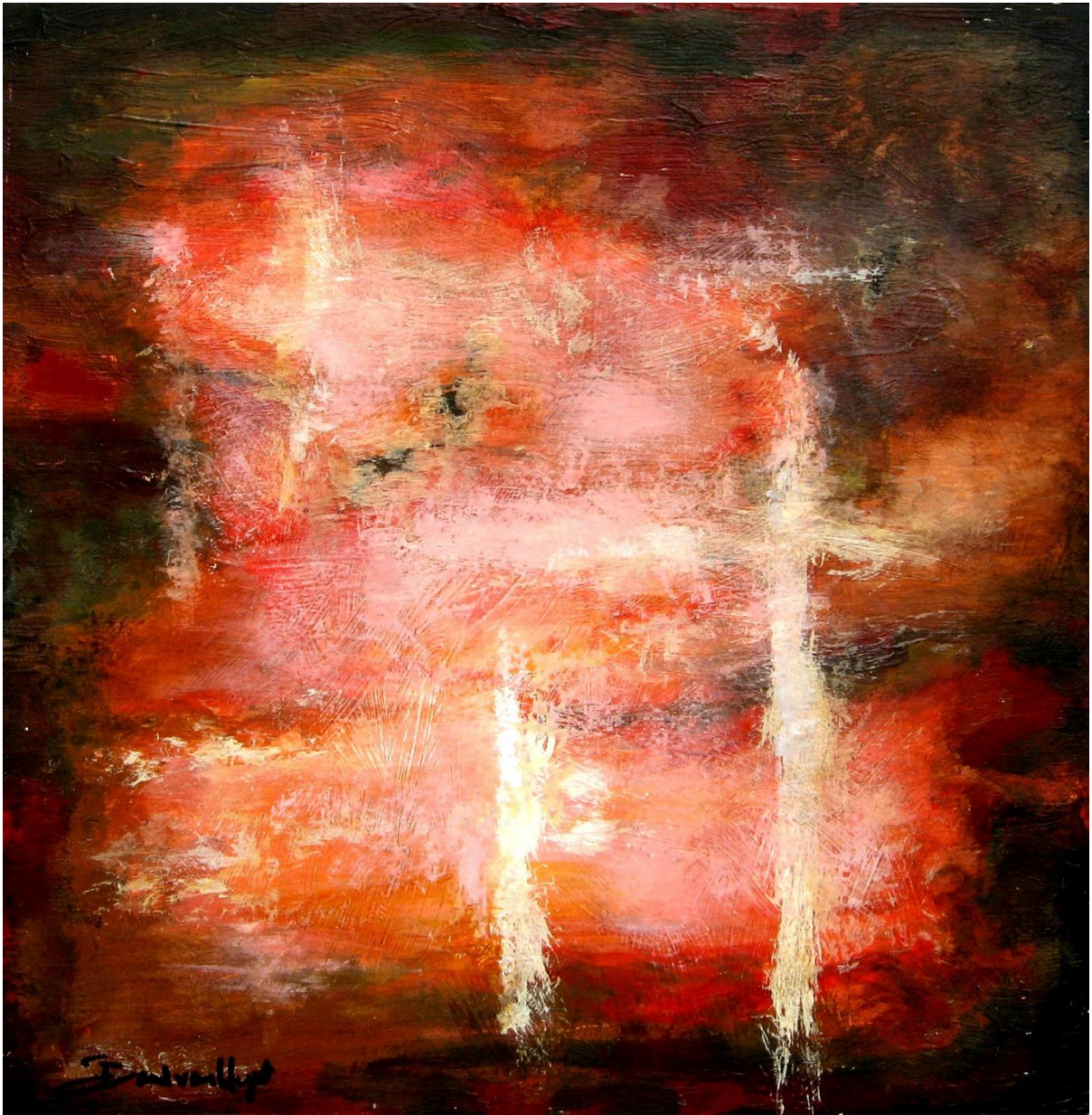


# The Glory of the Cross



*Cover art: Dr. Daniel Vanheyst, Edmonton, Alberta. Used by permission.*

## **Holy Cross Day Concert**

*Part of the Event for this Feastday*

*from Christ Church Cathedral, Vancouver, B.C.*

*Dr. Rev. Chris Pappas, dean*

This Holy Cross Day concert explores themes of the Cross of Christ in our lives.  
Using acappella choral music of the masters, hymns, and poetry,  
the 40-minute concert moves us through various themes of the theology of the cross.

<b>Quartet</b> Jessica Heine Joy Berg RJ Chambers Graham Fast	<b>Soloist</b> Jihwan Cho  <b>Narrator</b> Winifred Nowell-Miles member of Christ Church Cathedral	<b>Poems/Narrations</b> Susan Palo Cherwien  published by <i>MorningStar Music Publisher</i>
Live-streamed from Hosanna Lutheran Church, Edmonton, Alberta <i>Recording engineers:</i> Rev. James Hendricksen, Sam Robinson (Hosanna Lutheran)		

Please sing along with the hymns at your space at home!  
(using the *Common Praise* hymnal © 1998)

Chant: *Crux Fidelis*

Faithful cross, above all other,  
One and only noble tree:  
None in foliage, none in blossom,  
None in fruit thy peer may be.  
Sweetest wood and sweetest iron,  
Sweetest weight is hung on thee!

Welcome: Rev. Chris Pappas

### **The Cross: Adoration (Atonement/In our place)**



*Photo by Emma Berg, Communications Coordinator  
for the Alberta Synod of the ELCiC. Used by permission.*

Palestrina, "Adoramus Te"

We adore you, Christ  
and we bless you  
you whom by the Holy Cross  
have redeemed the world.  
He whom has suffered on our behalf  
Lord, Lord, have mercy on us.

Poem: "The Mark of Five Wounds" (from *From Glory Into Glory: Reflections for Worship*, p. 204)

Hymn: "When I Survey the Wondrous Cross" #386

## The Cross: Salvation (Part of God's plan)



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Stainer, "God So Loved the World"

Poem: "Crucified, Died and Buried" (from *Crossings: Meditations for Worship*, p. 65)

Hymn: "The Old Rugged Cross"

## The Cross: Obedience (A Way of Life)

Bruckner, "*Christus Factus est*"

Christ became obedient for us unto death,  
even to the death, death on the cross.

Poem: "And Much More, Just"  
(from *To God I Give My Melody*, p. 130)

Hymn: "In the Cross of Christ I Glory " # 537



Photo by Emma Berg, Communications Coordinator  
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Cross artist: C. Chavarria, Columbia, created in honour of the church in Alberta

**The Cross: Worship (Central to our life before and with God)**



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Communications Coordinator  
for the Alberta Synod of the ELCiC.  
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Willan, "Missa Brevis 13"  
(Kyrie, Sanctus, Agnus Dei)

Poem: "The Center" (from *Crossings:  
Meditations for Worship*, p. 191)

Hymn: "Lift High the Cross" #602

Benediction: Rev. Chris Pappas


Closing: *Crux Fidelis* Chant

Faithful cross, above all other,  
One and only noble tree:  
None in foliage, none in blossom,  
None in fruit thy peer may be.  
Sweetest wood and sweetest iron,  
Sweetest weight is hung on thee!



## *Acknowledgements*

**Jessica Heine** - Singer and songwriter, Jessica Heine's a classically trained musician, but her passion is the power of song, shared through thoughtful storytelling and good lyrics. When she's not making music, she is a Project Manager at Williams Engineering in Edmonton.

**Joy Berg** – Just completing her 21-year career as a professor of music (choral conductor) at Concordia University of Edmonton, Joy is the founder of *Sanctuary Sounds*,  and is moving into working full-time as, with, and for church musicians! Joy has sung with Pro Coro Canada, and, as a guest, has conducted many of the community choirs around Edmonton. She is passionate about sacred music, and about the human voice coming together in community, and is delighted to be part of the planning and preparation for this concert and this Holy Cross event with the Cathedral!

**RJ Chambers** – As a choral conductor, tenor, pianist, and church musician, RJ has worked with multiple choral ensembles since moving to Edmonton in 2008. RJ loves to see choirs learn and develop together to create something unique and beautiful. When not singing or working with a choir, RJ serves as a part-time church administrator in Edmonton and serves as President of the Alberta Music Festival Association.

**Graham Fast** - Singer, drummer, and Orchestra Librarian, Graham Fast works for the Edmonton Symphony Orchestra by day, and by evening, he works with the Richard Eaton Singers, the Edmonton Metropolitan Chorus, and the Edmonton Elks Football Team drum line. Graham is a vocal coach and section leader for the choirs he works with and enjoys helping new singers with vocal technique and enhancing their involvement in the Edmonton choral scene. Graham enjoys managing the sheet music for the ESO and sings occasionally with ProCoro Canada and Chronos Vocal Ensemble.

**Jihwan Cho** – Vocal Music Lecturer since 2013 at the King's University in Edmonton. Jihwan is the Artistic director of Edmonton Canadian-Korean Choir, a member of ProCoro Canada and Schola Cantorum. His recent performance includes soloist of Wagner's bicentennial concert with Vancouver Symphony Orchestra and soloist of Edmonton Opera's Drive in Concert. Currently, he is pursuing his Doctor of Music degree at the University of Alberta with renowned tenor John Tessier.

**Susan Palo Cherwien** – A poet and musician, Susan received her bachelor's degree in church music and voice from Wittenberg University, attended the *Spandauer Kirchenmusikschule*, Berlin; completed the *Abschlussprüfung* in voice at the *Hochschule der Künste* Berlin and a Master of Liberal Studies from Mundelein College, Chicago, where she focussed on spirituality, ritual, and the arts. Susan has composed numerous hymn texts which appear in denominational hymnals in the United States, Canada, and Europe and has written for *The Lutheran*, *Christian Century*, *CrossAccent*, *Gather*, and *Word and World*. She is the author of the hymn text collections, *O Blessed Spring: Hymn Texts of Susan Palo Cherwien*; Vol. II: *Come, Beloved of the Maker*; and Vol. III: *Peace, Be Still* (all with AugsburgFortress); as well as hymn festival reflections collected in *Crossings: Meditations for Worship*, *From Glory Into Glory: Reflections For Worship*, and *To God I Give My Melody* (all with MorningStar); Susan also edited the sacred vocal collection, *To God Will I Sing* (Augsburg Fortress). She served on the ELCA Language Consultation, whose work set language guidelines prior to the development of *Evangelical Lutheran Worship*.

*All the poems used in this Holy Cross Day concert are from the published reflections of Susan Palo Cherwien.*

*Special thanks to the following for cross photos:*

Marla Berg, Synod of Alberta ELCiC office;  
Celia Kinney; Faith Nostbakken;  
Emma Berg, Synod of Alberta communications, ELCiC office

## ***Programme Notes***

### **Crux Fidelis chant (Fortunatis, c.530-609)**

Part of a larger work written in 570AD, Fortunatis presented this music and text to Queen Radegunda for the procession of a piece of the real cross. What is sung today is the refrain from its larger work, *Pange Lingua*.

### **Adoramus Te, Christe (Palestrina, 1525-1584)**

Published in 1587 in Palestrina's second book of motets, this text is of the prayers associated with the Stations of the Cross.

### **God So Loved the World (Stainer, 1840-1901)**

This piece is movement #9 from Stainer's oratorio, *The Crucifixion* (written in 1887). Intended for church choirs to sing, this oratorio also includes 5 hymns for the congregation to join in on.

The libretto for *The Crucifixion* follows scriptural narrative with newly composed verses. This movement is the one choral movement using biblical words.

### **Christus Factus Est (Bruckner, 1824-1896)**

Composed in 1884 and influenced by Wagner's music, Bruckner has composed this piece with bars of rest inserted into the music. Each of these 'stopping places' moves the music into a new intensity. The first recording was in 1928.

### **Missa Brevis #13 in G minor ("Holy Cross", 1960) (Willan, 1880-1968)**

This 'short mass' was written in 1960 (and published in 1961) for the Anglican choir of St. Mary Magdelene (Toronto). Today, the quartet sings three of the four movements (Kyrie, Sanctus, Agnus Dei).



Programme developed by Wendy Fraser, communications assistant for Sanctuary Sounds.  
[www.sanctuarysounds.ca](http://www.sanctuarysounds.ca)