



CHRIST CHURCH CATHEDRAL
Vancouver, BC · Open Doors, Open Hearts, Open Minds



SUNDAYS
@ 4
Evening Prayer

All Saints' Day

Sung Evening Prayer, with music from the Taizé Community
Christ Church Cathedral

November 1, 2026
4:00 PM

*Indications for standing and sitting are suggested,
although we invite you to adopt a pose according to your comfort and custom.*

The organ prelude and postlude are performed by Yung Cheung Mak. The repertoire is listed on page 11.

Gathering Song [Sitting]

We repeat the song multiple times in the language of your choice.

In the Lord / El Senyor

Ostinato Refrain

In the Lord I'll be ev - er thank - ful, in the Lord I will re -
El Se - nyor és la me - va for - ça, el Se - nyor el me - u

joyce! Look to God, do not be a - fraid; lift up your
cant. Ell m'ha e - stat la sal - va - ci - ó. En ell con -

voic - es, the Lord is near; lift up your voic - es, the Lord is near.
fi - o, i no tinc por. En ell con - fi - o, i no tinc por.

Text: Taizé Community
Tune: Jacques Berthier, 1923–1994
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[Standing]

Officiant

The Cathedral sits on the ancestral lands of the Musqueam, Squamish and Tseil-Waututh nations. This land was and continues to be of great importance to the Coast Salish Peoples. Consistent with our values of community, inclusion and respecting the dignity of every human being, we have a responsibility to acknowledge, honour and make visible the Cathedral's relationship to Native peoples.

All **From many places and peoples we come to this house of prayer.**

Sentence

Officiant

They are before the throne of God, and he who sits upon the throne will shelter them with his presence. *[Revelation 7.15]*

The Service of Light *[Standing]*

Officiant

Jesus Christ is the light of the world.

People **A light no darkness can extinguish.**

[Candles and lamps are lit during the singing of the chant.]

Chant

The Lord Is My Light

We sing the theme through twice all together, then we split into two groups for the round (canon), repeating many times.

Theme I

1. The Lord is my light, my light and sal - va - tion: in

2. Last time

God I trust, in God I trust.

Text: Psalm 27; Taizé Community
Tune: Jacques Berthier, 1923-1994
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Thanksgiving

Officiant

People

[Standing]

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

We praise and thank you, O God,
for you are without beginning and without end.
Through Christ you are the creator and preserver
of the whole world;
but, above all, you are his God and Father,
the giver of the Spirit,
and the ruler of all that is, seen and unseen.
You made the day for the works of light
and the night for the refreshment of our minds and bodies.
O loving Lord and source of all that is good,
accept our evening sacrifice of praise.
As you have conducted us through the day
and brought us to night's beginning,
keep us now in Christ; grant us a peaceful evening
and a night free from sin;
and, at the end, bring us to everlasting life.
Through Christ and in the Holy Spirit,
we offer you all glory, honour, and worship,
now and for ever.

People

[All sit]

Amen.

Incense may be offered while Psalm 141 is sung. A cantor sings or speaks the verses; all sing the refrain.

Psalm 141

Refrain:

- 1) *Piano only*
- 2) *Choir only*
- 3) *All*



Steven C. Warner
Text and music © 2006, WLP

I call you, Lord; come now to help me!
O hear my voice as I cry out to you.
And let my prayer rise before you like incense,
my outstretched hands like an evening offering. **REFRAIN (All, once)**

In all my words, Lord, be my guardian,
keep steadfast watch at the door of my lips!
Turn not my heart from your road, from your wisdom;
keep me from those who would turn me from your love. **REFRAIN (All, once)**

Psalm 150 (Sitting)

All sing the refrain **twice** at the beginning in **Latin**. As the leader speaks the verses of the psalm, we hum the refrain softly. At the marked points during the psalm, we sing the refrain with the words **once** in **English**.

Lau - da - te om - nes gen - tes, lau - da - te Do - mi -
Sing prais - es, all you peo - ples, sing prais - es to the

num. Lau - da - te om - nes gen - tes, lau - da - te Do - mi - num!
Lord. Sing prais - es, all you peo - ples, sing prais - es to the Lord!

Text: All peoples, praise the Lord; Taizé Community
Tune: Jacques Berthier, 1923–1994
© 1978, 1980, 1981, Les Presses de Taizé, GIA Publications, Inc., agent

- 1 Hallelujah! Praise the Lord in the holy temple; praise God in the firmament of divine power.
- 2 Praise the Lord for mighty acts; praise God for excellent greatness.
- 3 Praise the Lord with the blast of the ram's-horn; praise God with lyre and harp.

REFRAIN (English)

- 4 Praise the Lord with timbrel and dance; praise God with strings and pipe.
- 5 Praise the Lord with resounding cymbals; praise God with loud-clanging cymbals.
- 6 Let everything that has breath praise the Lord. Hallelujah! **REFRAIN (English)**

Glory to God, Source of all Being, Eternal Word and Holy Spirit.

As it was in the beginning is now, and shall be for ever. Amen. **REFRAIN (English)**

The Proclamation of the Word

Reading Wisdom 5:1-5, 14-16

Following the reading:

Reader Holy Word, Holy Wisdom.

All Thanks be to God.

Song: Nada te turbe

Text and tune: Taizé Community

© 1986 Les Presses de Taizé, GIA Publications, Inc., agent.

Nothing can trouble, nothing can frighten, those who seek God shall never go wanting.

Nothing can trouble, nothing can frighten, God alone fills us.

- 1) Cantor (in Korean)
- 2) Choir (in Spanish)
- 3) All - repeat many times until indicated (in Spanish or Korean)
- 4) Cantor (in Korean)

두 려 워 말 라 걱 정 을 말 라 주 님 계 시 니 아 쉬 움 없 네
Na - da te tur - be na - da te es - pan - te; quien a Dios tie - ne na - da le fal - ta.

Am Dm7 G CMaj 7 F Dm6 E⁴ 3 Am

두 려 워 말 라 걱 정 을 말 라 주 님 안 에 서
Na - da te tur - be, na - da te es - pan - te: só - lo Dios bas - ta.

Am Dm7 G CMaj 7 F Dm6 E Am

Reading

Revelation Ch. 21 vv.1-4 and Ch. 21 v. 22 to Ch. 22 v.5

Following the reading:

Reader Holy Word, Holy Wisdom.

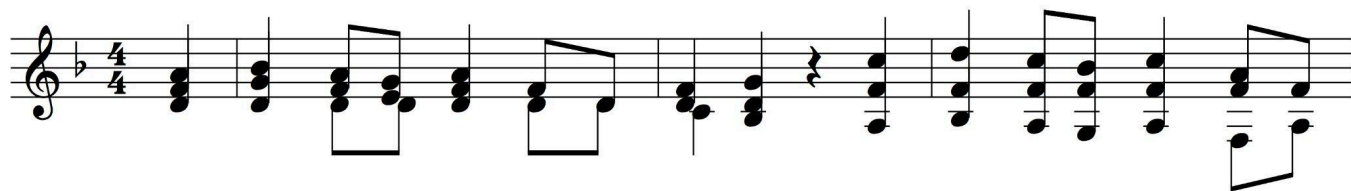
All Thanks be to God.

[Standing]

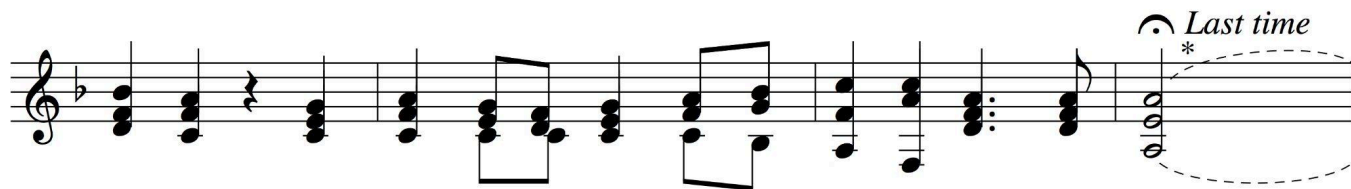
Canticle Magnificat

The choir alternates between Latin and English.

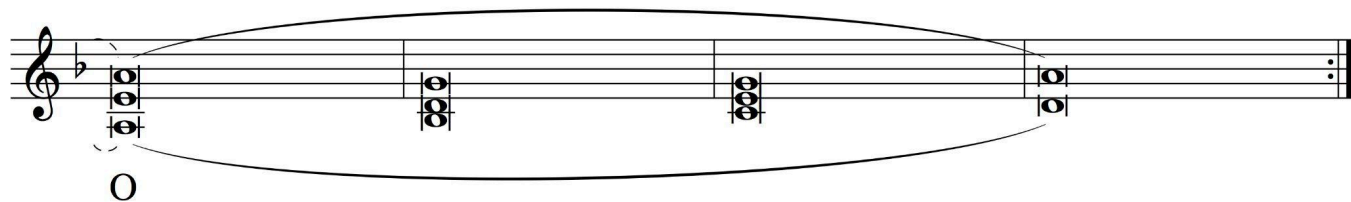
We invite you to join in whichever language is comfortable for you.



Ma - gni - fi - cat a - ni - ma me - a, ma - gni - fi - cat a - ni - ma
My spir - it ex - ults and re - joic - es, my spir - it ex - ults and re -



me - a, ma - gni - fi - cat a - ni - ma me - a Do - mi - num.
joic - es, my spir - it ex - ults and re - joic - es in the Lord.



**No breath*

Text: Taizé Community

Tune: Taizé Community

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Affirmation of Faith *Said by all, standing.*

Hear, O Israel, the Lord our God, the Lord is one.

Love the Lord your God with all your heart,

with all your soul, with all your mind, and with all your strength.

This is the first and the great commandment.

The second is like it: Love your neighbour as yourself.

There is no commandment greater than these.

Intercessions and Thanksgivings *[Sitting]*

The choir alternates between Latin and English.

We invite you to join in whichever language is comfortable for you.

Ostinato Chorale

The musical score is written for a two-part setting (Soprano and Bass) in 2/4 time. The key signature has one flat (B-flat). The melody features a recurring three-note motif (B-flat, A, G) marked with a '3' and a dashed box. The lyrics are in Latin and English, with the English text in italics. The score consists of two systems of staves. The first system covers the first two lines of lyrics, and the second system covers the next two lines. The piece concludes with a double bar line and a repeat sign.

Spi-ri-tus Je - su Chri - sti, Spi-ri-tus ca - ri - ta - tis, con -
Spir-it of Christ Je - sus, Spir-it of lov-ing kind-ness, con -

fir - met cor tu - um; con - fir - met cor tu - um.
firm your heart and keep it; con - firm your heart and keep it.

Text: Taizé Community, 1991

Tune: Jacques Berthier, 1923–1994

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The Collect

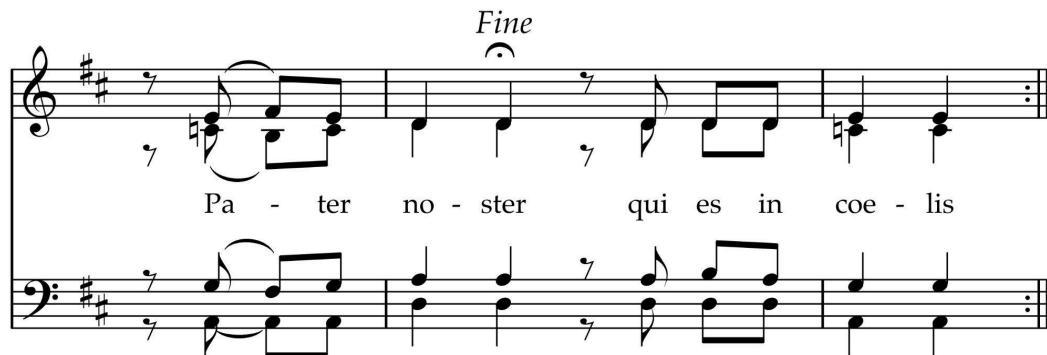
Officiant Almighty God,
whose people are knit together in one holy Church,
the mystical Body of your Son,
grant us grace to follow your blessed saints
in lives of faith and commitment,
and to know the inexpressible joys you have prepared
for those who love you;
through your Son Jesus Christ our Lord,
who lives and reigns with you and the Holy Spirit,
one God, now and for ever.

All **Amen.**

The Lord's Prayer

Officiant Gathering our prayers and praises into one, let us pray as our Saviour taught us:

The congregation repeats the phrase "Pater noster qui es in coelis" until the cantor has finished reciting the prayer.



[Cantor] Our Father in heaven, hallowed be your name,
your kingdom come, your will be done, on earth as in heaven.
Give us today our daily bread. Forgive us our sins as we forgive those who sin against us.
Save us from the time of trial, and deliver us from evil.
For the kingdom, the power, and the glory are yours, now and for ever. Amen

Dismissal

Officiant Let us bless the Lord.
People **Thanks be to God.**

Officiant May the risen Christ grant us the joys of eternal life.
All **Amen.**

Song **Sing a New Song to the Lord** [*Standing*]

We sing through twice all together before splitting into groups for the canon (round).

Sing a New Song to the Lord

①



Can - ta - te Do - mi - no can - ti - cum no - vum.
Sing a new song to the Lord, all you peo - ples.

②



Al - le - lu - ia, al - le - lu - ia. Can -
Sing

③



ta - te Do - mi - no om - nis ter - ra.
out to God and re - joice, all na - tions.

④



Al - le - lu - ia, al - le - lu - ia. *Last time* ♪

Text: Taizé Community
Tune: Taizé Community
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Organ Repertoire

played by Yung Cheung Mak

Prelude

“Arioso,” Sinfonia from Cantata 156J.S. Bach (1685-1750)

Postlude

Ciacona in E Minor, BuxWV160 Dietrich Buxtehude (1637-1707)

Participants

<i>Clergy</i>	The Reverend Shawn Bullock (<i>St. John the Evangelist Anglican Church, North Vancouver</i>)
<i>Reader</i>	Sundays@4 readers include Bernard Cuffling, John Innes, Allan Morgan, and Pia Shandel
<i>Music</i>	The Cathedral Taizé Choir Neil Cockburn (<i>Director of Music</i>) Yung Cheung Mak (<i>Organ Prelude and Postlude</i>)

Thank you for your prayerful stewardship of the ministries of the Cathedral. Your generous gift of any amount matters, because your stewardship empowers our mission to advance the Good News of God's infinite love and mercy through our worship, ministries, formation, and service. **You may make a gift of cash or check in the offering plate on the way out. You may also use one of the methods below.** We present our gifts at the Altar as a sign of thanksgiving to God, from whom all good things come.

 <p>E-transfer your donation to ar@thecathedral.ca. Please provide your name and address in the Memo Field for tax receipt purposes.</p>	 <p>SCAN TO DONATE Make a gift through our secure website at www.thecathedral.ca/give, accessible via the QR code above.</p>	 <p>Tip Tap donations are non-receiptable.</p>
 <p>An envelope is enclosed for your convenience to give cash or cheque. If you cannot find it, ask a greeter for one. Please also provide your name and address for tax receipt purposes.</p>		

This worship takes place on the traditional, ancestral, and unceded territory of the x̱m̱əθḵw̱əy̱əm (Musqueam), Sḵwx̱w̱ú7mesh (Squamish), and Səḻilw̱ətaʔł (Tsleil-Waututh) nations, in the heart of Vancouver.

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